





# AZALEA SIP

SCHOOL IMPROVEMENT PLAN RESOURCES



### Agenda

- Butler PM1 updates
- Rebman Schoolwide Updates
- Kroll
  Math resources
- Hefty
  Instructional Strategies and Resources
- Titcomb

  Morphology & Writing Resources





## Buller

# 







# Moving from Good to Great







Grades 3-5 ELA Level 3 and Above	Azalea	District	State
	63%	59%	54%
Grades 3-5 Math Level 3 and Above	Azalea	District	State
	65%	64%	58%
Grade 5 Science Level 3 and Above	Azalea	District	State
	66%	64%	53%

							23-24
							AAR
		17-18:	18-19:	20-21:	21-22:	22-23:	Projectio
							ns
							5.29.24
	ELA		56	53	51	47	65
Azalea	LG						68
	L25						77
	3RD						79
	Math		70	59	55	63	<u>67</u>
	LG						73
	L25						<u>72</u>
	SC		58	61	64	62	70
	% points		54	60	57	57	72
	Grade	С	В	В	В	В	TBD



# 

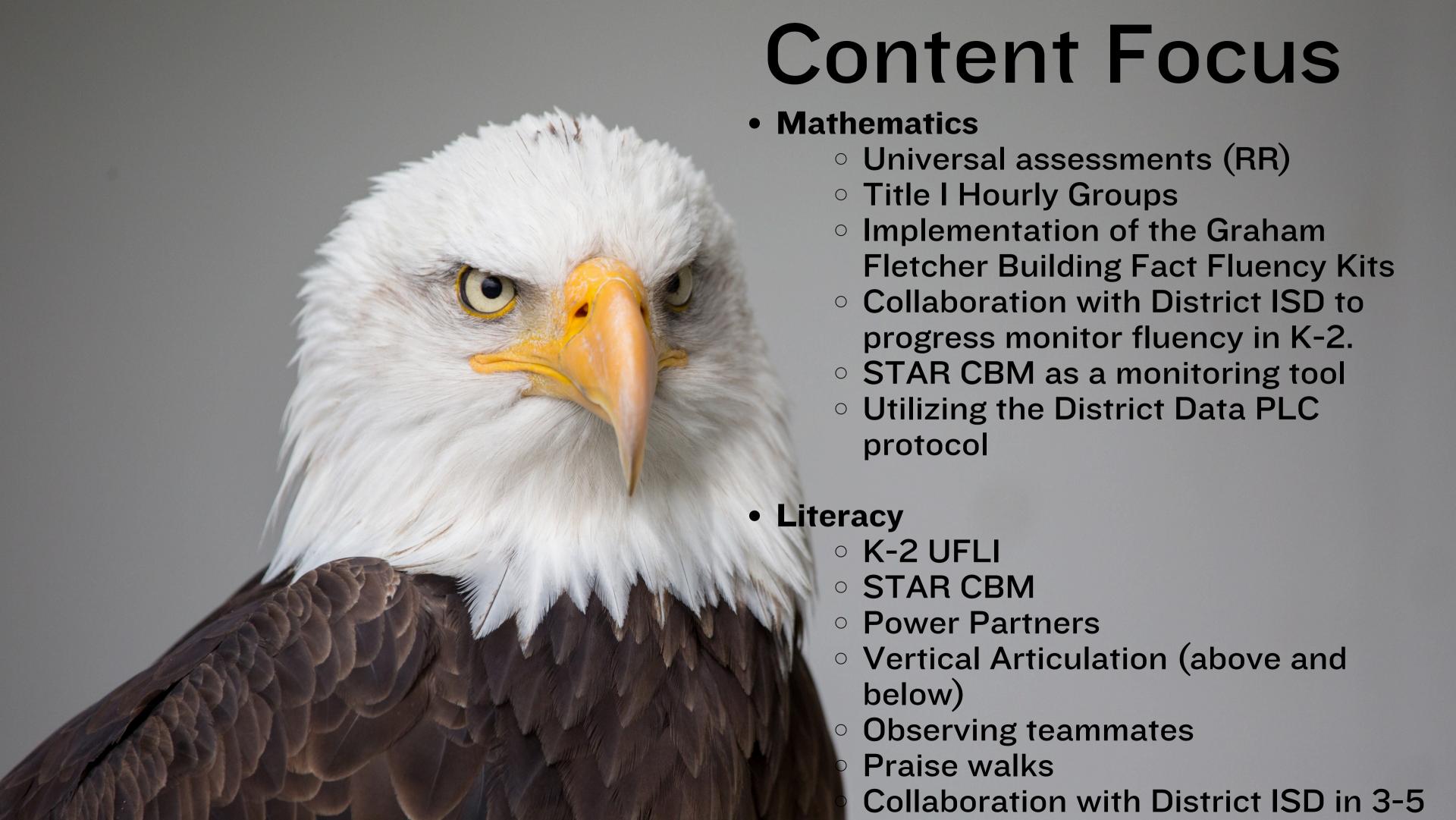


Blementary

SCHOOL

IMPROVEMENT

PLAN



#### Math ISD - Carybeth Hobbs



First date: Oct 15



Enrichment focusmonthly SIP PD Day (dates were given & subject to change)

10-15 min. Snippets around enrichment



Support with book study- <u>Building</u>
<u>Thinking</u>
<u>Classrooms</u>

Lesson study, bringing it into practice (modeling)



2<sup>nd</sup> semester-January focus is on data review and teachers working their plans, Feb-May

Support around this work



STEM Roomsupport around best practices, enrichment

#### Digital Programs

- · One time per month
- · iReady Certificates
- Dreamboxes
- Istation Trophies
- · Vocabulary.com Certificates
- Get More Math







#### Reasons to consider Get More Math

- Additional Resources: getmoremath!
  - 99<sub>MATH</sub>

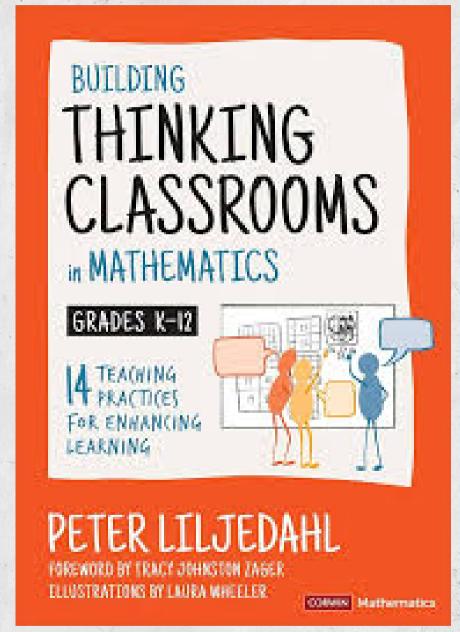
- Students' assignments include new skills & spiral review of old skills as needed.
- The spiral review based on their skill level and are presented often to build proficiency.
- Save time! GMM tracks data on students, standards, and progress.
- Easily create cumulative exams/quiz from your spiral review collection and individualized follow up quizzes.



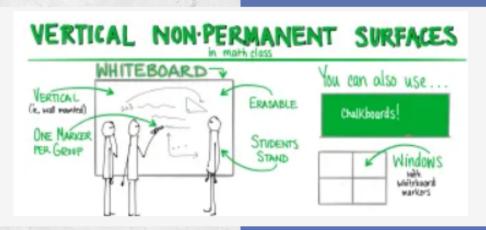
#### 99 Moth

Great for fluency practice and short class games. (single sign-on from CLEVER)

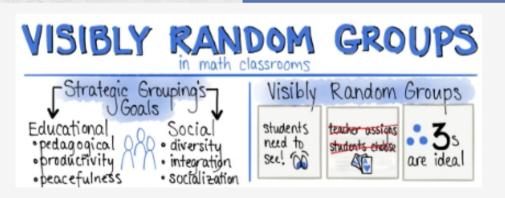
# ructional Strategies & Resources



**Vertical Non-Permanent Surfaces** 



Visibly Randomized Groups



"Problem solving is what we do when we don't know what to do.

Peter Liljedahl, Building Thinking Classrooms in Mathematics

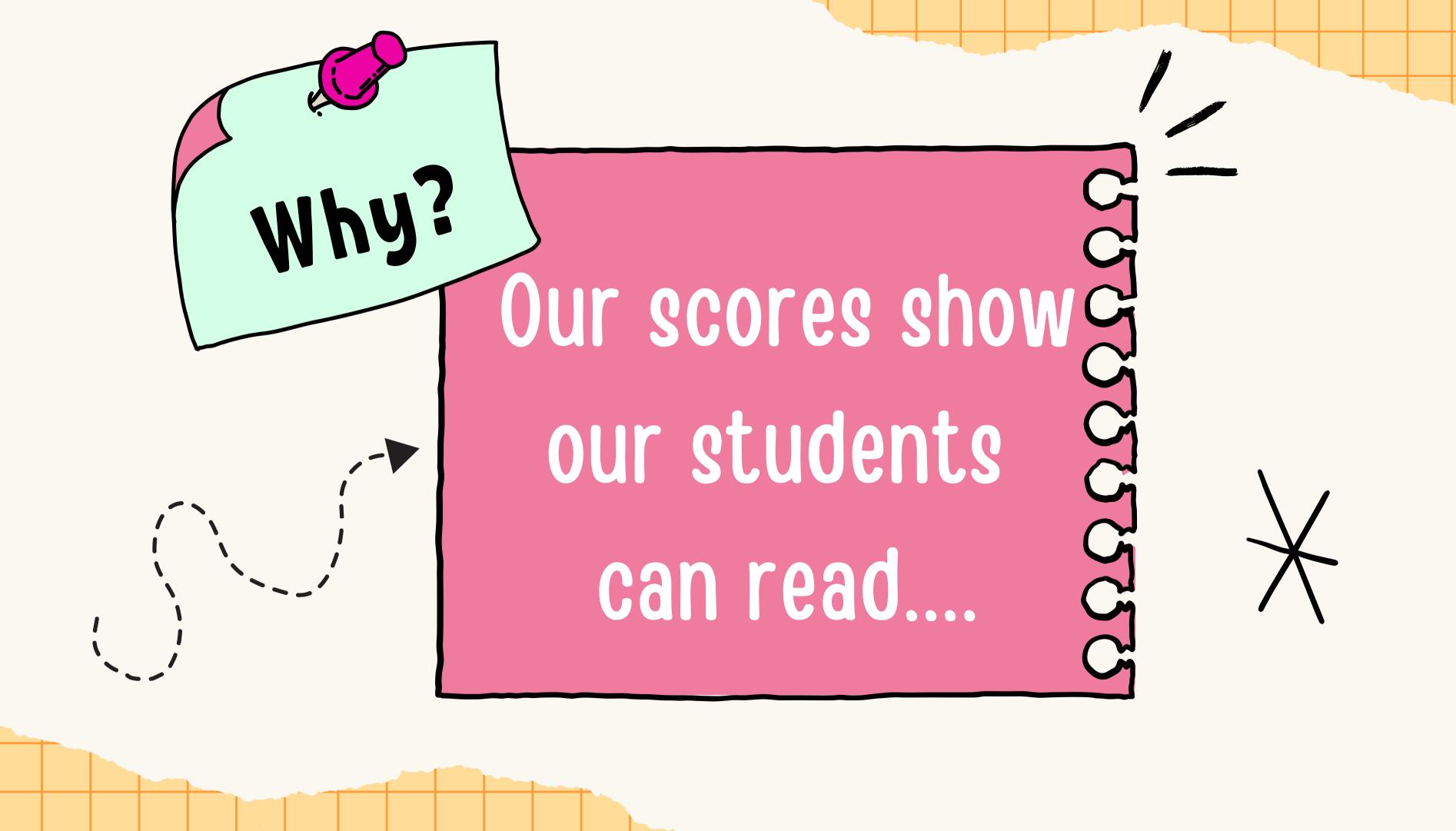


What types of tasks to choose.

# THEOMO Writing Resources









# Morphology

The study of how morphemes are combined to form words.

Words are made up of morphemes:

Prefixes

Roots/Bases

Suffixes

Morphemes are the smallest unit of *meaning*.

un

reach

able

"able to"

dis

tract

"pull, drag"

ion

+-+- -£»

"state of"

plural

By understanding the morphological structure of bigger words, learners can break them down into smaller, more manageable units. Quickly identifying prefixes, suffixes, common roots, or bases makes decoding much easier!

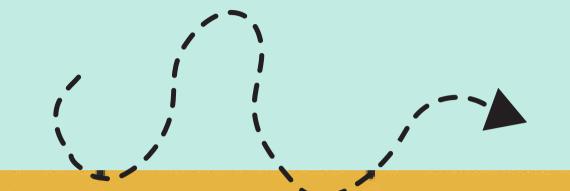
By the age of ten, morphological awareness is a better predictor of decoding ability than is phonological awareness." (Mann & Singson, 2003).

Improve Decoding

Teaching morphology helps kids understand the structure of words and spelling patterns. Multi-syllabic words are often not spelled how they sound. Students who can identify morphemes are more likely to spell the word correctly.

Example: The word "really" has 2 morphemes: real + ly.
There are two l's in that word because one belongs with
the base word and the other belongs with the suffix.

Enhance Spelling



# Reading

Morphological awareness is closely linked to reading comprehension.

Teaching students to recognize word parts allows them to figure out complex words and infer meanings.

"Researchers have found that a 5th-grade student's understanding of word parts, or knowledge of morphology, is a better indicator of reading comprehension than his or her vocabulary level." (Kieffer 2007)

Build

Teaching morphology helps students break down and understand the meaning of words. By learning about prefixes, suffixes, and root words, our students can figure out the meaning of or have a deeper understanding of so many more words.

"60% of new words that students read are made up of familiar morphemes that can lead the reader to its meaning." (Carlisle, 2000).

triangle, tricycle, trio, trilogy



# WHAT'S THE PLAN?

Explicitly teaching syllable division

Be systematic

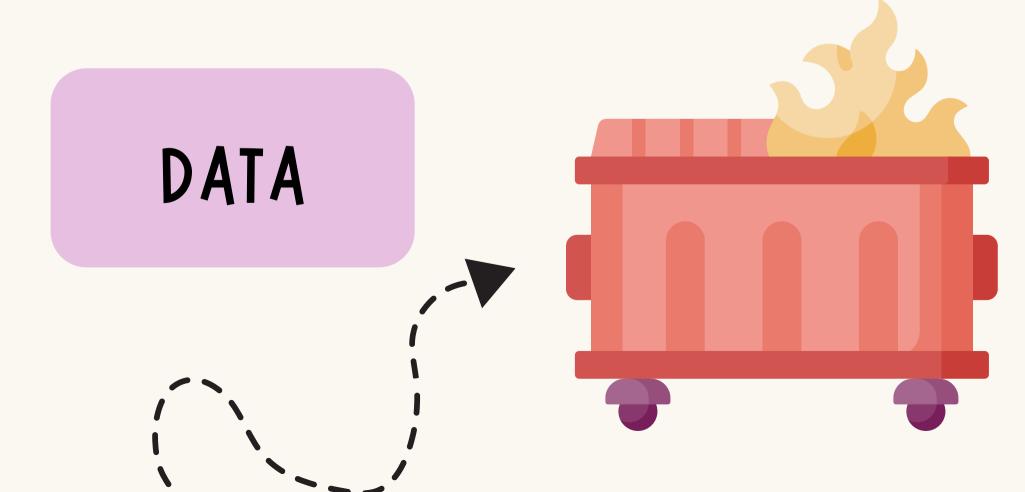
# Start with the standards Look at the grade level needs for base words,

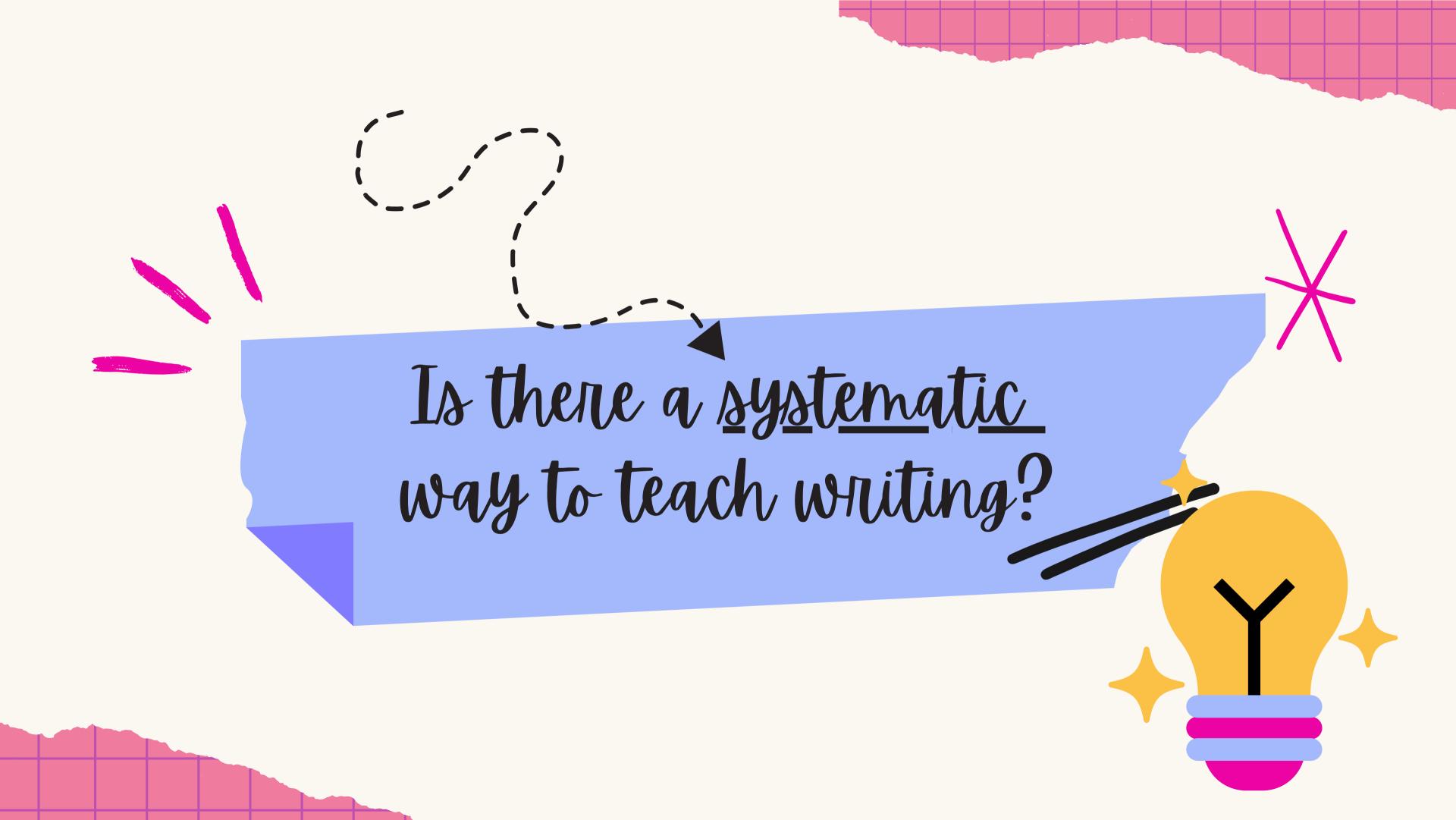
prefixes and suffixes

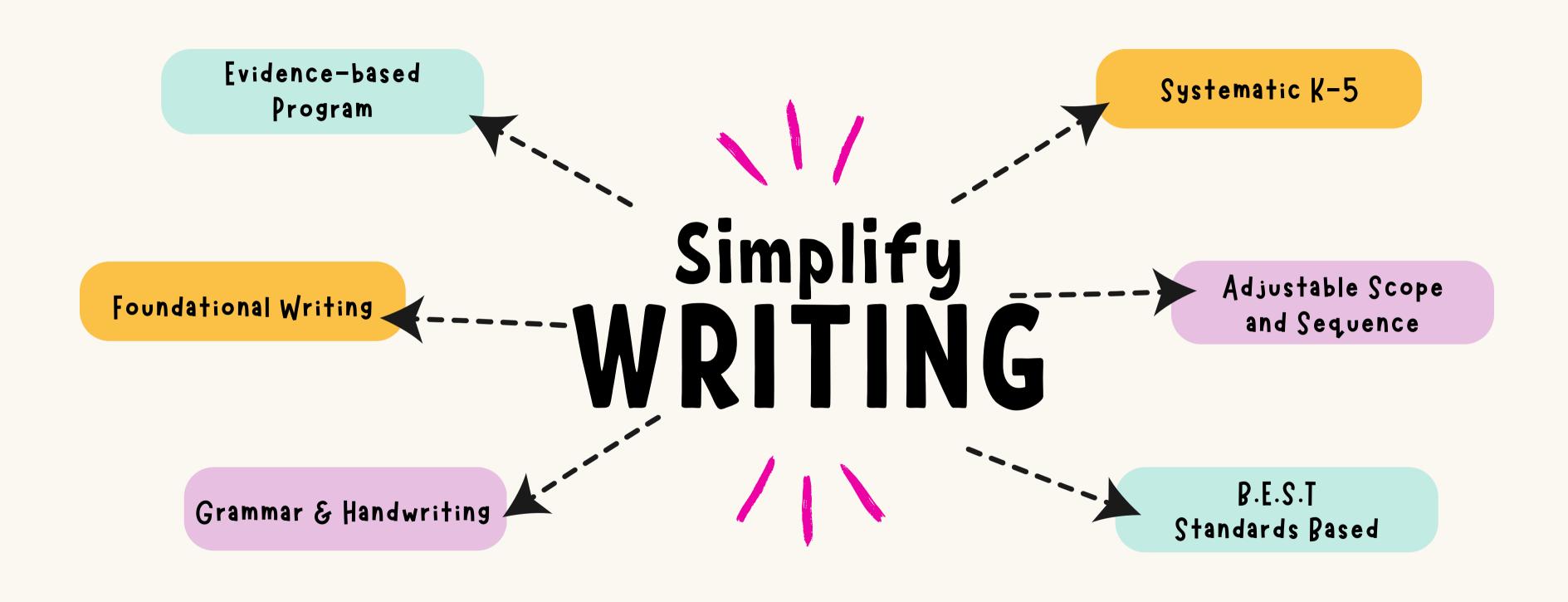


Is what we're doing now working?

WHO HERE HAS TAUGHT A SKILL IN WRITING, DID THE RELEASE FOR INDEPENDENT PRACTICE AND ....







#### Pacing Guide

Day 1	Elements of Personal Narrative	pg. 8
Day 2	Brainstorming Ideas	pg. 15
Day 3	Planning: Sketch it Out	pg. 19
Day 4	Planning: Quick Notes	pg. 24
Day 5	Planning: Descriptive Details	pg. 28
Day 6	Draft: Beginning – Hook	pg. 32
Day 7	Draft: Beginning Elements	pg. 37
Day 8	Draft: Middle Elements	pg. 42
Day 9	Draft: Descriptive Details	pg. 49
Day 10	Draft: Ending Elements	pg. 54
Day 11	Revising	pg. 61
Day 12	Editing	pg. 67
Day 13	Introduction to Publishing	pg. 73
Day 14	Final Proofread	pg. 79
Day 15	Publishing	pg. 83

#### PRE-ASSESS STUDENTS

#### MENTOR TEXT

TEACHER "STORIES"

## EXPLICITLY TEACHES EACH PART OF THE WRITING PROCESS

WRITING EXAMPLES & RUBRICS

QUICK WRITES

#### KG - 2 Week Units

Day 1	Elements of a Narrative	pg. 7
Day 2	Brainstorming	pg. 15
Day 3	Planning: Characters	pg. 19
Day 4	Planning: Setting	pg. 23
Day 5	Planning: Using a Story Map	pg. 28
Day 6	Drafting: Beginning	pg. 32
Day 7	Drafting: <i>Middle</i>	pg. 39
Day 8	Drafting: <i>End</i>	pg. 43
Day 9	Revising & Editing	pg. 48
Day 10	Publishing	pg. 55

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#### 5th Grade Pacing Guide

Day 1	Elements of Personal Narrative	
Day 2	Brainstorming Ideas	pg. 19
Day 3	Planning: Sketch Notes	pg. 23
Day 4	Planning: Setting Description	pg. 27
Day 5	Draft: Hooking Your Reader	pg. 31
Day 6	Draft: Beginning Elements	pg. 36
Day 7	Draft: Middle Elements	pg. 42
Day 8	Draft: Focus on Dialogue	pg. 48
Day 9	Draft: Focus on Sensory Details	pg. 53
Day 10	Draft: Ending Elements/Conclusion	pg. 57
Day 11	Revision	pg. 64
Day 12	Editing	pg. 72
Day 13	Introduction to Publishing	pg. 78
Day 14	Publishing & Final Proofread	pg. 84
Day 15	Publishing Party	pg. 88

